

The Longest Time

Billy Joel

For TTBB (unaccompanied)

Arranged by Jonathan Kilhams

Copyright © 1983 JOELSONGS This arrangement Copyright ©
2016 JOELSONGS All Rights Administered by ALMO MUSIC
CORP. All Rights Reserved Used by Permission

The Longest Time

arranged during lockdown no.3!

arr. Jonathan Kilhams

Billy Joel

8

Tenor 1 *f* + wo - oh - oh - oh, for the long est time wo - oh -

Tenor 2 *f* + wo - oh - oh - oh, for the long est time wo - oh

Baritone *f* + Dm Dm wo - oh - oh - oh, for the long est time wo - oh -

Bass *f* + Dm Dm wo - oh - oh - oh, for the long est time wo - oh -

+ optional off beat clicks

5

oh, for the long est time. *mp* Doo doo doo doo doo doo doo

Melody *mf* oh, for the long est If you said good - bye to me to-night,

oh, for the long est time. *mp* Doo doo doo doo doo doo doo

oh, for the long est time. *mp* Doo doo doo doo doo doo dm

8

— doo doo doo doo doo doo doo ah ah ah

there would still be mu-sic left to write. What else would I do,

doo doo doo doo doo dm ah ah ah

doo doo doo doo doo dm ah ah ah

11

ah ah for the long - est time.

I'm so in - spired by you. That has-n't hap-pened for the long - est time.

ah ah for the long - est time.

ah ah for the long - est time.

14

14 *mp*
8 Doo doo doo doo doo doo doo doo doo doo doo

mf
8 Once I thought my in - no - cense was gone. Now I know that

mp
Doo doo doo doo doo doo doo doo doo doo doo doo

mp
Doo doo doo doo doo doo doo dm doo doo doo doo

17

17 *mp* *cresc.*
8 doo doo doo ah ah ah

mp *cresc.*
8 hap - pi - ness goes on. That's where you found me,

mp *cresc.*
doo dm ah ah ah

mp *cresc.*
doo dm ah ah ah

19

ah ah for the long-est time.

when you put your arms a-round me. I have-n't been there for the long-est time.

ah ah for the long-est time.

ah ah for the long-est time.

22

wo - oh-oh - oh, for the long esttime wo-oh-oh, for the long est

wo - oh-oh - oh, for the long esttime wo-oh oh, for the long est

wo - oh-oh - oh, for the long esttime wo-oh-oh, for the long est

wo - oh-oh for the long est for the long esttime wo-oh for the long est for the long est

26

8 *mp*
time. Doo doo doo doo doo doo doo doo doo doo doo

8 *mf*
I'm that voice you're hear ing in the hall, and the great - est

8 *mp*
time. Doo doo doo doo doo doo doo doo doo doo doo

8 *mp*
time. Doo doo doo doo doo doo doo dm doo doo doo doo

29

8 *mp* *cresc.*
doo doo doo ah ah ah ah ah ah

8 *mf* *cresc.*
mir-a-cle of all, is how I need you and how you need ed me, too.

8 *mp* *cresc.*
doo dm ah ah ah ah ah ah

8 *mp* *cresc.*
doo dm ah ah ah ah ah ah

32

for the long - est time. bong bong oo-aa-oo-aa

That has-n'thap-pened for the long - est time. bong oo-aa-oo-aa

for the long - est time. bong oo-aa-oo-aa

for the long - est time. May - be this won't

*fp**

mf Melody

* close to 'ng' sound as soon as possible

35

.....continue dynamics in this way

bong bong oo - aa - oo - aa bong bong oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

last ver - y long, but you feel so right, and

fp

37

bong bong oo - aa - oo - aa bong bong oo - aa - oo - aa

bong_ oo - aa - oo - aa bong_ oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

I could be wrong. May - be I've been

39

bong bong oo-aa-oo-aa bong bong oo-aa-oo-aa more than I hoped for.

bong oo-aa-oo-aa bong oo-aa-oo-aa more than I hoped for.

bong oo-aa-oo-aabong oo-aa-oo-aa more. dm dm dm

hop - ing too hard, but I've gone this far and it's more than I hoped for.

42

mp
8 Doo doo doo doo doo doo doo doo doo doo doo

Melody
mf
8 Who knows how much fur-ther we'll go on. May - be I'll be

mp
8 Doo doo doo doo doo doo doo doo doo doo doo

mp
8 Doo doo doo doo doo doo doo dm doo doo doo doo

45

mp *cresc.*
8 doo doo doo ah ah ah ah ah ah

mf *cresc.*
8 sor-ry when you're gone. I'll take my chances, I for-got how nice ro-mance is.

mp *cresc.*
8 doo dm ah ah ah ah ah ah

mp *cresc.*
8 doo dm ah ah ah ah ah ah

48

for the long - est time. bong bong oo-aa-oo-aa

I have-n't been there for the long - est time. bong oo-aa-oo-aa

for the long - est time. bong oo-aa-oo-aa

for the long - est time. I had sec - ond

Melody

51

.....continue dynamics in this way

bong bong oo - aa - oo - aa bong bong oo - aa - oo - aa

bong_ oo - aa - oo - aa bong_ oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

thoughts at the start. I said to my - self hold

53

8 bong bong oo - aa - oo - aa bong bong oo - aa - oo - aa

8 bong_ oo - aa - oo - aa bong_ oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

on to your heart. Now I know the

Detailed description: This block contains the musical notation for measures 53 and 54. It features four staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a whole rest followed by a quarter note, then a half note, and finally a quarter note. The lyrics 'bong bong oo - aa - oo - aa' are written below. The second staff is also in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a quarter note, then a half note, and finally a quarter note. The lyrics 'bong_ oo - aa - oo - aa' are written below. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a whole note, then a half note, and finally a quarter note. The lyrics 'bong oo - aa - oo - aa' are written below. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a quarter note, then a half note, and finally a quarter note. The lyrics 'on to your heart. Now I know the' are written below.

55

8 bong bong oo - aa - oo - aa bong bong oo - aa - oo - aa

8 bong_ oo - aa - oo - aa bong_ oo - aa - oo - aa

bong oo - aa - oo - aa bong oo - aa - oo - aa

wom - an that you are, you're won - der - ful so far and it's

Detailed description: This block contains the musical notation for measures 55 and 56. It features four staves. The first staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a whole rest followed by a quarter note, then a half note, and finally a quarter note. The lyrics 'bong bong oo - aa - oo - aa' are written below. The second staff is also in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a quarter note, then a half note, and finally a quarter note. The lyrics 'bong_ oo - aa - oo - aa' are written below. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a whole note, then a half note, and finally a quarter note. The lyrics 'bong oo - aa - oo - aa' are written below. The fourth staff is in bass clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a quarter note, then a half note, and finally a quarter note. The lyrics 'wom - an that you are, you're won - der - ful so far and it's' are written below.

57

more than I hoped for. *mp* Doo doo doo doo doo doo doo_____

mf Melody
more than I hoped for. I don't care what consequence it brings.

mp
more. dm dm dm Doo doo doo doo doo doo doo

mp
more than I hoped for. Doo doo doo doo doo doo doo dm

60

— doo doo doo doo doo doo ah ah ah_____ *mp* *cresc.*

I have been a fool for less-er things. *mf* *cresc.* I want you so bad,

doo doo doo doo doo dm ah ah ah_____ *mp* *cresc.*

doo doo doo doo doo dm ah ah ah_____ *mp* *cresc.*

63

ah_____ ah_____ *f* for the long - est time.

f
I think you ought to know that I in-tend to hold you for the long - est time.

ah_____ ah_____ *f* for the long - est time.

ah_____ ah_____ *f* for the long - est time.

66

mf
wo - oh - oh - oh, for the long-est time wo - oh -

mf
wo - oh - oh - oh, for the long-est time wo - oh

mf
wo - oh - oh - oh, for the long-est time wo - oh -

mf
wo - oh - oh for the long-est for the long-est time wo - oh

69

dim. *mp* *rit.*

oh, for the long est time. wo - oh - oh, for the long est

oh, for the long est I'm wo - oh oh, for the long est

oh, for the long est time. wo - oh - oh, for the long est

for the long est for the long est time. wo - oh for the long est for the long est

72

p *Slower* *mp*

time. wo - oh - oh, for the long-est time. (mm)

time. wo - oh oh, for the long-est time. (mm)

time. wo - oh - oh, for the long-est time. (mm)

time. wo - oh - oh, for the long-est time. (mm)